

The Boy Who Kicked Pigs

By Tom Baker Adapted by Kill The Beast Bruiser Theatre Company Bruiser In A Box School Tour – Autumn 2025

Director: Lisa May

We are casting roles for:

4 actors *

*Artists of any gender are welcome to submit for either role. Bruiser Theatre Company is committed to the practice of inclusive casting.

Essential:

- Exceptional multi-rolling skills
- Vocal and physical versatility and dexterity
- Good singers (choral)
- Strong movement and dance ability
- The ability to demonstrate a range of accents
- A flair for imaginative playing and physical comedy
- An appreciation of Bruiser's collaborative ethos and physical, ensemble approach

Desirable but not essential:

- Consideration will be given to professional talent from where the production is made. A Belfast base is essential
- Experience of working with young people (GCSE to A-Level) desirable

Synopsis

13-year-old Robert Caligari is a nasty piece of work. But today is the day he gets his comeuppance. Today is the day he's going to die.

When Robert kicks his sister's beloved piggy bank Trevor out of the window, he sets in motion a chain of events that results in the unexpected demise of a local fishmonger. Having developed a taste for blood and sick to death of sneering, imbecilic adults, Robert sets about becoming the real murderer he has always dreamed of being, all the while egged on by the newly-talking Trevor.

Based on the book by *Doctor Who*'s Tom Baker, this madly-hilarious, frenetic scream of a show, which includes shark-mauling beach-goers, burning vicars

Casting Call – The Boy Who Kicked Pigs

and even waltzing rats, is a multi-roling masterpiece that tells the gloriously grisly tale of one scoundrel's attempt at infamy.

Packed full of the verbal and visual ingenuity that Bruiser is known for, this "horrible little show about a horrible little murderer" is jam packed with physical comedy, inventive staging and ensemble playing, in Bruiser's trademark style.

Full Script is available to purchase here:

The Boy Who Kicked Pigs | Concord Theatricals

Character Breakdown:

Actor One:

Robert Caligari, Frank Grice, June, Cassie, Sunbather 3, Radio 4, Bus Driver, Father Matthew

Actor Two:

Nerys Caligari, Billy, Philip Bottering, Mrs Milk, Nurse, Sunbather 2, Agnes, Eunice, Admiral, Radio 2, Father Luke, Mrs Parp

Actor Three:

Trevor, Old Sea Captain, Thomas Crowe, Private Roger, Doctor, Sunbather 1, Lonely Tom, Reginald, Gertrude, Radio 3, Father John, Parp Junior, Callum the Rat

Actor Four:

Sally, Wendy Horsebox, Constable, Ted, Mrs Caligari, Dave, Pedro, Juanita, Boris, Terry the Ferret Man, Filidia, Radio 1, Father Mark, Mr Parp, Felicity the Rat

Dates:

Rehearsals: 8th Sept – 4th Oct 2025 @ Southbank Playhouse, Belfast Production Tour: 6th Oct – 26th Oct 2025 (Northern Irish Regional Secondary Schools)

Financial:

£601 p/w plus holiday pay

Auditions Process:

Stage 1 – Self-Tape

• If you feel you meet the breakdown please submit a self-tape with a CV for consideration to: auditions@bruisertheatrecompany.com

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Please clearly state in the subject title 'TBWKP' and label your Self-Tape with your name.

 Self-tape at Stage 1: Please prepare a fun, contemporary monologue which showcases multi-roling skills and a range of accents. The tape should last no more than <u>3 minutes in length in total</u>.
 Deadline for submission of Self-tape/CV is Mon 26th May, by 5pm.

Stage 2 – Solo Audition

• If shortlisted, actors will be invited to an audition. These will be live and in-person, and likely to last 10 minutes. Bruiser will send sides in advance, giving enough time to prepare.

Stage 3 – Group Recall

• A Stage 3 recall session will be required.

Auditions will be held:

Belfast - STAGE 2 – Tues 3rd June and Wed 4th June 2025 Venue details provided on offer of audition.

You must be available for recalls, STAGE 3: Belfast – Wed 4th June 2025