



BRUISER THEATRE COMPANY - CASTING BRIEF

Teachers

By John Godber

Bruiser In A Box School Tour – Autumn 2026

Director: Lisa May

We are casting roles for:

3 actors *

*Artists of any gender are welcome to submit for either role. Bruiser Theatre Company is committed to the practice of inclusive casting.

Synopsis

Fast-moving, inventive and highly entertaining, *Teachers* is John Godber's brilliant take on life at a comprehensive school. Written in the mid-1980s, it lays bare the contrasting educational options available in two very different schools by telling the story of a new drama teacher, Jeff Nixon.

Three gobby school leavers – Salty, Hobby and Gail – perform their hilarious end-of-term play, sketching the new drama teacher's progress through unruly classes, cynical colleagues and obstructive caretakers. Jeff Nixon ignites the kids' passion for drama, winning them over during two terms of otherwise unrelenting battles against a failing system, disillusioned teachers and disaffected children. *Teachers* is a modern classic with something vital to say about education for the 'haves' and 'have nots'.

Characters

Ian "Salty" Salt (m) - [sides](#)

A school-leaver, bright and fresh-faced.

(Also plays Teacher B, Jeff Nixon, Pete Saxon, Oggy Moxon, Derek Basford, Mr Hatton and Deanie)

Lilian "Hobby" Hobson (f) - [sides](#)

Shy. She is doing the play despite herself.

(Also plays Mrs Cordelia Parry, Ms Jones, Mr Basford, Ron, Simon "Piggy" Patterson, Oggy Moxon and Mrs Clifton)

Gail Saunders (f) - [sides](#)

Loud mouthed, bossy and full of enthusiasm.

(Also plays Teacher A, Ms Maureen Whitham, Oggy Moxon, Mr Basford, Miss Jackie Prime, Barry Wobschall, Dennis, Doug and Mrs Coates)



Script:

A PDF of the full play can be found online for free. This gives the breakdown of all characters in the play. Alternatively, it can be ordered here:

https://www.amazon.co.uk/Teechers-Acting-S-John-Godber/dp/057301678X/ref=sr_1_1?crid=12BVDS6J6DRLD&keywords=teachers+john+godber&qid=1651938793&sr=8-1

We are looking for:

- Playing age - between 18-30
- Vocal and physical versatility and dexterity
- Excellent multi-rolling skills
- The ability to demonstrate a range of accents (Both Northern Irish and English)
- An appreciation of Bruiser's collaborative ethos and physical, ensemble approach and a flair for imaginative playing
- Experience of working with young people (GCSE to A-Level)
- Knowledge and good understanding of the script

Desirable:

- Consideration will be given to professional talent from where the production is made. A Belfast-base is desirable.

Production Dates:

Rehearsals (3 weeks): 7th / 14th / 21st September 2026

Production (3 weeks): 28th September / 5th October / 12th October 2026

Financial:

£631 p/w plus holiday pay

Audition Process:

- If you feel you meet the breakdown, please submit a CV and headshot for consideration to: auditions@bruisertheatrecompany.com.

Please state in the subject title which role you wish to be considered for.

Deadline for submission of CVs: Thursday 16th April by 5pm.

- If shortlisted at Stage 1, actors will be required to prepare a self-tape of sides from *Teechers*, which we will provide.

Deadline for submission of self-tapes: Friday 24th April by 5pm.

Bruiser will acknowledge all submissions.

- A Stage 2 recall session will be required on **Saturday 2nd May**. This will be live and in-person, in small groups and is likely to last 90 minutes.