

Murder For Two

By Joe Kinosian and Kellen Blair

Bruiser Theatre Company
The Metropolitan Arts Centre Belfast (The MAC)

Director: Lisa May
Musical Director: Matthew Reeve

We are casting roles for:

2 actors *

*Artists of any gender are welcome to submit for either role. Bruiser Theatre Company is committed to the practice of inclusive casting.

Essential:

- Exceptional multi-rolling skills
- Vocal and physical versatility and dexterity
- Exceptional piano players
- Exceptional musical theatre singers
- The ability to communicate physically and vocally whilst playing the piano simultaneously
- The ability to memorise the score
- Strong movement and dance ability
- The ability to demonstrate a range of accents
- A flair for imaginative playing and physical comedy
- An appreciation of Bruiser's collaborative ethos and physical, ensemble approach

Desirable but not essential:

- Consideration will be given to professional talent from where the production is made. A Belfast-base is desirable but not essential.

Synopsis

A high-energy musical whodunit, *Murder For Two* is a zany blend of classical musical comedy and madcap murder mystery with a twist. Two actors play thirteen characters... with a piano.

When famous novelist Arthur Whitney is found dead at his birthday party, it's time to call in the detectives. The only problem is, they're out of town. Enter Officer Marcus Moscowicz, a neighbourhood cop desperate to climb the ranks. With the clock ticking, it's up to Marcus to solve the crime before the real detective arrives.

Casting Call – Murder For Two

Gloriously silly, devilishly clever and fantastically funny you won't want to miss this killer musical comedy! The musical premiered at the Chicago Shakespeare Theatre in 2011, winning the Joseph Jefferson Award for Best New Musical. It ran off-Broadway 2013-14, where it was nominated for a Drama Desk Award for Outstanding Book of a Musical and an Outer Critics Circle Award for Outstanding New Off-Broadway Musical. In 2022, the musical's setting was relocated to the UK by Barn Theatre, receiving outstanding reviews from audiences and critics alike.

NB: At this present time, both settings (either America or UK) are under consideration, and will be influenced by the casting process.

Full Script is available to purchase here: [Murder For Two | Concord Theatricals](#)

Character Breakdown:

Actor One:

Marcus Moscowicz – an ambitious young officer

The Chief – Marcus' grizzled boss

Vanessa – Marcus' former partner

Actor Two - the 'Suspects':

Dahlia Whitney – the victim's loopy widow

Murray and Barb Flandon – the Whitney's bickering neighbours

Steph Whitney – an overeager grad student

Barette Lewis – a self-incriminating ballerina

Dr Griff – a friendly, local psychiatrist

Timmy, Yonkers and Skid – members of an antiquated boys' choir

Henry Vivaldi – a late arrival

The final character is **Officer Lou**, who isn't played by an actor. Marcus and the Suspects address him as needed.

Dates:

Rehearsals: 24th March – 24th April 2025 @ The MAC, Belfast

Production: 24th April – 11th May 2025 @ The MAC, Belfast

Tour: 12th May – 18th May 2025 (Northern Irish Regional Venues)

Financial:

£601 p/w plus holiday pay

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Auditions Process:

Stage 1 – Self-Tape

- If you feel you meet the breakdown, please submit your CV and self-tape via this dropbox file for consideration:

<https://www.dropbox.com/request/bbHuKlK9vGeF4G2uZPUQ>

Please label your self-tape and CV files with your full name when making the submission. If you have any questions or issues, please do not hesitate to get in touch via email to auditions@bruisertheatrecompany.com

- Self-tape at Stage 1: Please prepare a fun, musical comedy song of your choice, with an American accent, whilst accompanying yourself on the piano. The tape should last no more than 4 minutes in length in total.

Deadline for submission of Self-tape/CV is Mon 28th Oct 2024, by 5pm.

Stage 2 – Solo Audition

- If shortlisted, actors will be invited to an audition. These will be live and in-person, and are likely to last 15-20 minutes. Bruiser will send sides and scores in advance, giving enough time to prepare.

Stage 3 – Group Recall

- A Stage 3 recall session will be required.

Provisional dates for in-person auditions and recalls are as follows:

Belfast - STAGE 2 – 8th & 10th November 2024
Venue details provided on offer of audition.

London - STAGE 2 – 13th & 14th November 2024
Venue details provided on offer of audition.

You must be available for recalls, STAGE 3:

Belfast – 10th November 2024

London – 14th November 2024

For more information of Bruiser Theatre Company, please visit www.bruisertheatrecompany.com